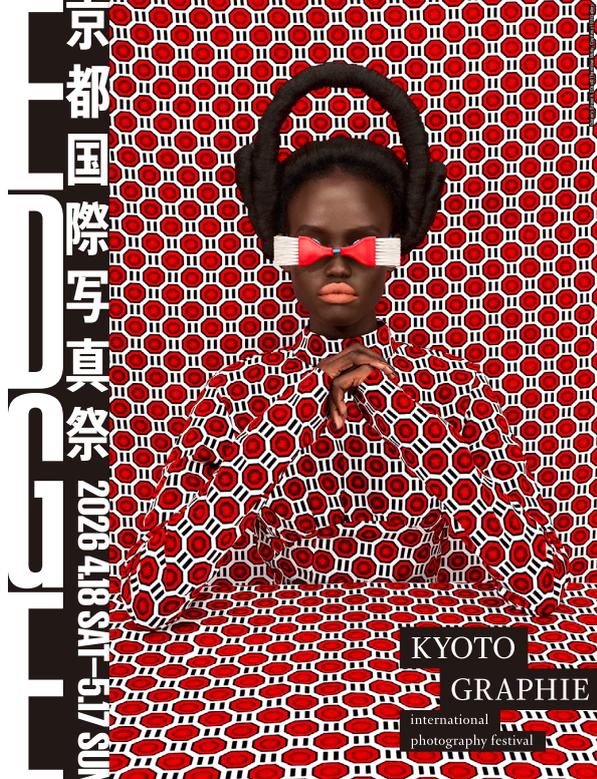


京都国際写真祭 2026 4.18 SAT-5.17 SUN



The Queen's Speech, 2023 © Thandwi Muriu, Courtesy 193 Gallery

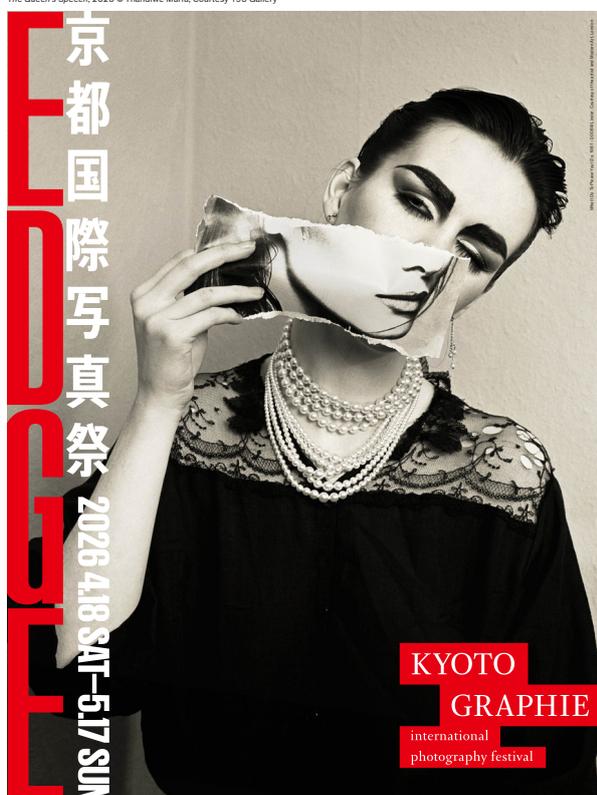


Photo: What / Do To Please You / Do, 1981-2008 © Linder, Courtesy of the artist and Modern Art, London

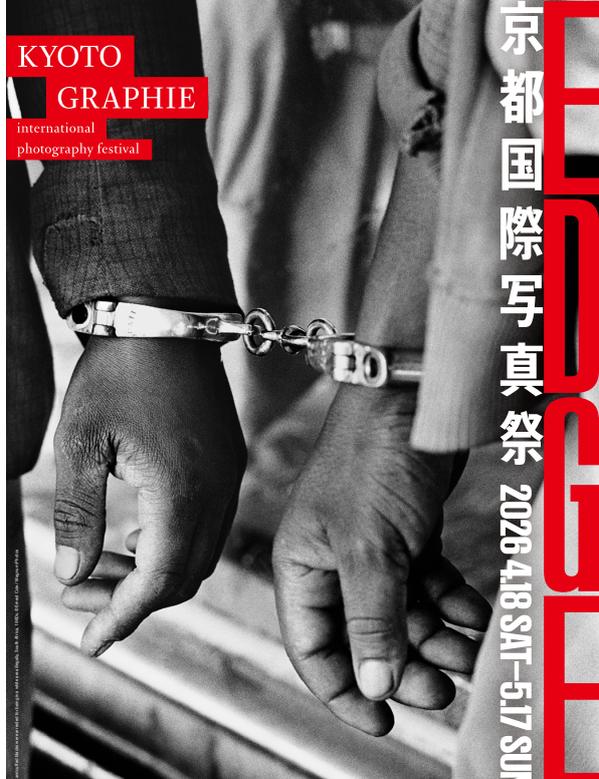


Photo: Handcuffed blacks were arrested for being in a white area illegally, South Africa, 1960s. © Ernest Cole / Magnum Photos

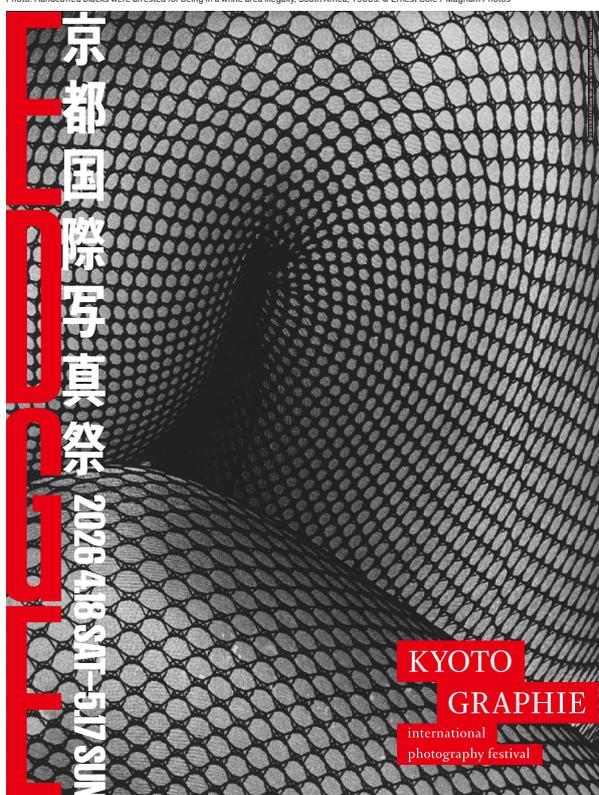


Photo: © Daido Moriyama Photo Foundation

# KYOTOGRAPHIE 2026 reveals expanded city-wide program

- Appearance by Dr Siyabulela Mandela, great-grandson of Nelson Mandela
- Masterclasses, portfolio reviews, and the photobook fair return
- Three historic venues added to the 2026 program

Returning from 18 April to 17 May 2026, KYOTOGRAPHIE International Photography Festival will once again transform Kyoto into a city-wide event. The main program presents 14 exhibitions across 12 venues, including three newly announced locations, alongside masterclasses, portfolio reviews, and a growing number of satellite events that will take place throughout the month.

Tickets are on sale now online, and from early March will be available for purchase from select bookstores, cafes, and partner venues.

KYOTO GRAPHIE international photography festival

## Updates to South Africa in Focus Program

**Exhibitions by Lebohang Kganye (an exhibition presented by DIOR), Ernest Cole, and Pieter Hugo, alongside a collection of photobooks curated by Sean O’Toole. Appearance by Dr Siyabulela Mandela, great-grandson of Nelson Mandela**

A key highlight of this year’s Main Program, *South Africa In Focus* brings together three generations of artists: **Lebohang Kganye**, **Ernest Cole**, and **Pieter Hugo**. The artists will be presented in distinct exhibitions, offering a timely re-reading of South Africa’s visual history. Plus, a **collection of photobooks curated by Sean O’Toole** presented in collaboration with Cape Town’s A4 Arts Foundation will offer deeper cultural, historical, and political context.

Extending this focus beyond the gallery is a special visit from **Siyabulela Mandela**, great-grandson of Nelson Mandela. Mandela will take part in a conversation with the exhibiting artists and curators and moderated by journalist Jillian Wolf. South African musicians **Msaki x Tubatsi** will perform afterwards for KYOTOPHONIE.



### Siyabulela Mandela

Dr Siyabulela Mandela is a globally respected peace and human rights leader, scholar and diplomatic strategist specialising in international development and conflict resolution. A descendant of King Ngubengcuka Aa Ndaba of the Thembu Kingdom and bearer of the Madiba clan name, he brings a rich heritage to his work advancing sustainable peace. He holds a PhD in International Relations and Conflict Resolution from Nelson Mandela University and has held academic posts in South Africa, Iraq and the United States. Formerly with Journalists for Human Rights, he has led peacebuilding initiatives worldwide and now advises governments and multilateral actors on diplomacy and development.

### South Africa In Focus Symposium

Venue: Higashi Honganji Audio Visual Hall (New Reception Hall)

Date: 19 April 2026

Time: 13:00 Doors Open  
13:30 Start | 15:30 End

Fee: Free

Online registration required via the KYOTOGRAPHIE official website.

Speakers: Siyabulela Mandela, Lebohang Kganye, Pieter Hugo, Sean O’Toole, Msaki

Moderator: Jillian Wolf



Handcuffed hands were removed by being lit with the new (high) South Africa, 1990s. © Ernest Cole / Magnum Photos



Sophie on the winter solstice, Nature’s Valley, 2020 © Pieter Hugo



Gladys, 2022 © Lebohang Kganye



Installation view (vitrine): Photo book/ Photo-book/ Photobook! curated by Sean O’Toole, 11 February–21 May 2022. Image © A4 Arts Foundation



### KYOTOPHONIE Borderless Music Festival MSAKI x TUBATSI Concert

Venue: Higashi Honganji Audiovisual Hall (New Reception Hall)

Date: 19 April 2026

Time: 16:30 Start | 18:00 End

Fee: ¥5,000 General | ¥2,500 Student\*

Tickets can be purchased via the KYOTOPHONIE website

\* Ticket holders have complimentary same-day access to Main Program 14 [Lebohang Kganye] exhibition at Higashi Honganji O-Genkan

## Masterclasses, portfolio reviews, a photobook fair, and more

KYOTOGRAPHIE extends well beyond the main exhibitions, with talks, workshops, and participatory events that transform the city into a classroom for photography. These events are designed for everyone – from professionals and students, to children and families.

### KYOTOGRAPHIE Photobook Fair

The KYOTOGRAPHIE Photobook Fair becomes an official event in 2026. Taking place on **09 to 10 May 2026** at ROHM Theater Kyoto 3F Park Plaza, the fair joins the core KYOTOGRAPHIE program as a new platform dedicated to photobooks, bringing together over 40 publishers, artists, and book-makers from Japan and around the world.



### Masterclass Program

These workshops offer participants the opportunity to learn from exhibiting artists. The 2026 program will feature masterclasses led by **Atsushi Fukushima, Federico Estol, Yves Marchand & Romain Meffre, Akihito Yoshida**, and more. The workshops are open to all levels of experience, with more details to be released in the coming months via KYOTOGRAPHIE official website.



### International Portfolio Review Supported by Fujifilm

The annual portfolio review invites industry experts from around the world for one-to-one sessions with selected applicants, offering personalised feedback and networking opportunities. Participants are also eligible for the Fujifilm Award, the Ruinar Japan Award, and the inaugural KYOTOGRAPHIE x Dazed Award, which provide additional support and exposure.



### Kids Program

Spread over various spaces and platforms, the KYOTOGRAPHIE Kids program provides unique artistic opportunities for children and their families. It includes the Kids Passport, a free interactive booklet and a variety of engaging and educational workshops and tours.

In 2026, KYOTOGRAPHIE will present, at the NTT WEST Sanjo Collaboration Plaza during the festival period, a dedicated Kids Exhibition space designed especially for children. This space will feature KODOMOGRAPHIE, a curated selection of artworks from the KYOTOGRAPHIE Main Program presented in a fun, accessible, and educational environment. It will also host the Kids Competition Exhibition where audiences can see the finalist works.



### KG+

KG+

KG+ is an open-call photography festival launched in 2013 as the official satellite event of KYOTOGRAPHIE International Photography Festival. It was established to discover and support emerging photographers and curators, and foster an exchange between the local and international art community.

In 2026, KG+ presents 200+ exhibitions across 150+ venues throughout Kyoto City. 300+ artists from around the world feature in the program.

The KG+ DISCOVERY Award launches one new talent from Kyoto onto the international stage. One promising artist or collective will be selected from all 200+ exhibitions (excluding KG+SELECT) and awarded the opportunity to present a solo exhibition along with a special prize.



©Takashi Hokoi=Windgraph

## Newly announced venues

### Jushin Kaikan: Yves Marchand & Romain Meffre

Completed in 1930 and rarely open to the public, Jushin Kaikan was originally registered as an office for foundations affiliated with the Otani denomination of Shin Buddhism. Shortly after it was converted into a student dormitory, which officially closed in 2001. Now covered in ivy, the building recently re-opened for special events. For KYOTOGRAPHIE 2026, French duo Yves Marchand & Romain Meffre will show large-format studies of modern ruins, along with works that combine AI technology with early photographic devices, a new works that uses AI technology to transform the cityscapes of Kyoto.



### Higashi Honganji O-genkan: Lebohang Kganye Presented by DIOR

Higashi Honganji is one of the biggest Buddhist temple in Kyoto and draws crowds of visitors year-round. Its O-genkan is a ceremonial entrance usually reserved for important events. Lebohang Kganye's exhibition – her first major presentation in Japan – will offer a rare opportunity to view art in a grand space that is normally closed to the public.



### Yuuhisai Koudoukan: Juliette Agnel Presented by Van Cleef & Arpels

Located on the site of an academy founded in 1806 by Kien Minagawa (1734–1807), this historic building reflects Kyoto's intellectual heritage. With its sukiya-zukuri style house and moss garden, it now hosts tea gatherings and lectures as a salon for culture and scholarship. Rarely presented as an exhibition space, it joins KYOTOGRAPHIE 2026 as an intimate setting for Juliette Agnel's poetic installations about spirituality and nature.



## Festival sponsors & partners

KYOTOGRAPHIE 2026 is proudly supported by the following:

Premium Sponsor

CHANEL  
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## Further information

For press inquiries, interview requests, and further information, please contact the KYOTOGRAPHIE Press Office.

### INFORMATION

#### KYOTOGRAPHIE 2026 International Photography Festival

Dates: 2026.4.18 Sat – 5.17 Sun  
Press Preview: 2026.4.17 Fri  
Organiser: KYOTOGRAPHIE

<https://www.kyotographie.jp/>

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2026 KYOTOGRAPHIE

# ABOUT KYOTOGRAPHIE

KYOTOGRAPHIE is an international celebration of photography in Japan, held in Kyoto, one of the world's renowned culture and art capitals. The Main Program showcases exhibitions by top Japanese and foreign photographers, united under an annual theme with rich scenography that harmonises the work and the venue. These venues span modern and historic sites across the city, engaging with the local community and connecting people to Kyoto's history and contemporary vibrance. A diverse educational program and the satellite event KG+ further expand the celebration of photography in all its forms.

## 2026 THEME EDGE

Elusive and liminal, the edge can inhabit many physical, social, and psychological forms. It may evoke the tension of a cliff edge, the tipping point of conflict, or the precarity of life on the margins.

In photography, too, the edge is inherent. Throughout history, the medium has always existed on the fringes, hovering between document and art; truth and fiction. Now, with the dawn of new technologies and an overload of images, photography faces a new edge.

KYOTOGRAPHIE 2026 explores the edge as a site of both tension and transition. We see radical approaches to photography, studies of urban decline, and documents of marginal communities. We also see how reaching this edge can open up new ways of seeing, thinking, and creating – even in the face of the bleakest turmoil.

The edge is a place of uncertainty, yes, but also of possibility. A place where something ends to make way for something new.

## TICKETS

E-Ticket Ticket

### PASSPORT TICKET

Advance tickets now on sale (until 17 April). Valid throughout the festival period. Includes one entry to each paid venue. Catalogue bundle tickets are also available.

前売 (一般) General **¥5,500**  
開幕後 (4/18以降): ¥6,000

学生 Students **¥3,000**  
要学生証提示

### EXPRESS PASSPORT

**¥15,000**

Early-bird tickets available online and at selected bookstores and other outlets (until 17 April).

For full details on discounted passport tickets, please visit the official website.

During the festival, Kyoto resident discounts, weekday-only passports, and single-venue tickets will also be available.

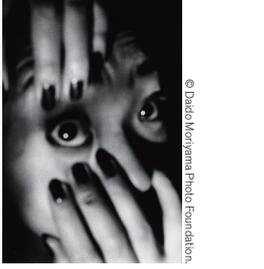


### DAIDO MORIYAMA 森山大道

#### A RETROSPECTIVE

Presented by Sigma  
Exhibition organized by KYOTOGRAPHIE and Instituto Moreira Saales  
In collaboration with Daido Moriyama Photo Foundation

京都市京セラ美術館 本館 南回廊 2階  
Kyoto City KYOCERA Museum of Art, Main Building South Wing 2F



© Daido Moriyama Photo Foundation

### THANDIWE MURIU

#### タンディウェ・ムリウ

CAMO Presented by LONGCHAMP

誉田屋源兵衛 竹院の間  
Kondaya Genbei Chikuin-no-Ma

KYOTOGRAPHIE African Residency Program

出町櫛形商店街  
Demachi Masugata Shopping Arcade DELTA  
KYOTOGRAPHIE Permanent Space



Left: An Abundance of Plenty, 2024 © Thandiwe Muriu, Courtesy 193 Gallery  
Right: © Thandiwe Muriu For KYOTOGRAPHIE African Residency Program 2026 Courtesy 193 Gallery



© Linder Sterling / Courtesy of the artist and Modern Art London

### LINDER STERLING

#### リンダー・スターリング

#### GODDESS OF THE MIND

Presented by CHANEL Nexus Hall

京都文化博物館 別館  
The Museum of Kyoto Annex



© Sari Shibata

### SARI SHIBATA

#### 柴田早理

Presented by Ruinar  
Ruinar Japan Award 2025 Winner

ASPHODEL



© Federico Estol

### FEDERICO ESTOL

#### フェデリコ・エストル

KG + SELECT Award 2025 Winner

誉田屋源兵衛 黒蔵  
Kondaya Genbei Kurogura

### JULIETTE AGNEL

#### ジュリエット・アニェル

Presented by Van Cleef & Arpels

有斐斎 弘道館  
Yuuhisai Koudoukan



### ATSUSHI FUKUSHIMA

#### 福島あつし

Supported by Fujifilm



© Atsushi Fukushima

### FATMA HASSONA

#### ファトマ・ハッソーナ

八竹庵 (旧川崎家住宅)  
Hachiku-an (Former Kawasaki Residence)



© Fatma Hassona

# KYOTO GRAPHIE

international photography festival



© Anton Corbijn

### ANTON CORBIJN

#### アントン・コービン

Supported by agnès b.

With subsidy of the Embassy of the Kingdom of the Netherlands

嶋臺 (しまだい) ギャラリー  
SHIMADAI GALLERY



© Yves Marchand & Romain Meffre

### YVES MARCHAND & ROMAIN MEFFRE

#### イヴ・マルジャン & ロマ・メェッフェル

重信会館  
Jushin Kaikan

## SOUTH AFRICA IN FOCUS

Exhibitions showcasing works by three generations of artists, embodying the history of South Africa and the diversity of photographic expression. Plus, a curated photobook collection.

### PHOTO BOOK! PHOTO-BOOK! PHOTOBOOK!

by Sean O'Toole ショーン・オトゥール  
In collaboration with A4 Arts Foundation

八竹庵 (旧川崎家住宅)  
Hachiku-an (Former Kawasaki Residence)



© A4 Arts Foundation



© Ernest Cole / Magnum Photos

### ERNEST COLE

#### アーネスト・コール

#### HOUSE OF BONDAGE

Supported by Cheerio  
In collaboration with Magnum Photos

京都市京セラ美術館 本館 南回廊 2階  
Kyoto City KYOCERA Museum of Art, Main Building South Wing 2F

### PIETER HUGO

#### ピーター・ヒュゴ

#### WHAT THE LIGHT FALLS ON

京都市京セラ美術館 本館 南回廊 2階  
Kyoto City KYOCERA Museum of Art, Main Building South Wing 2F



© Pieter Hugo



© Lebohang Kganye

### LEBOHANG KGANYE

#### レボハン・ハンギエ

Presented by DIOR  
東本願寺 大玄関  
Higashihonganji O-genkan

### KG+

An open-call photography festival dedicated to discovering and supporting emerging photographers and curators. KG+ takes over the city with a series of exhibitions that aim to launch local talent from Kyoto onto the global stage

### KYOTOPHONIE

BORDERLESS MUSIC FESTIVAL

A music festival founded in 2023, held each spring and autumn. To align with the opening of KYOTOGRAPHIE 2026, it will once again host performances by unique artists. For details, please visit the official website.

www.kyotographie.jp

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All the information is up-to-date as of February 20th. Please be aware that information contained herein is subject to change without notice. Please check the official website and social media channels for the latest updates.

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